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Background for editing photoshop

GIFs are the twitchy, loopy language of the modern Memorific Web. Once you've come to a GIF that expresses the real deep-down of you–whether it's through a Michael Scott moment, a clip from Step Brothers, or a totes adorbes kitteh–you'll want to share it with others! But sometimes those little bits of bitmapped magic need little tweaking as they are ready for prime time in email or on Tumblr. A number of programs and applications allow you to create your own giffy goodies, but if you only need a quick fix for preexisting gifs, EzGIF.com is a free one-stop shop. EzGIF is a simple web set of editing tools. This site offers a simple GIF ribbon tool that allows you to crop, resize, optimize and otherwise repair GIF-all without the necessary purchase of any software or have any graphics training. Tool TimeYy have to choose which tool you want to use by clicking one of the tabs at the top of the page of the site. You can then upload the file from your computer or directly from an existing URL. For example, here is a well-known friend captured in a loop of animated form, which I found on one of the many online remixes. One caveat: When using cropping, it's uncomfortably unclear what to do after uploading a file, but believe us, from there it's more intuitive. First, you press the Set button. Then you will be presented with a small box in the corner of the picture. Click and drag to reveal a scalable, moving field that you'll use to indicate the circumference of the crop. Once you find the perfect crop, hit Crop it! Button. EzGIF will process and you will be good to go. This process can take several minutes — depending on the size of the gif. You will then be able to manipulate the image further by clicking on any of the options at the bottom of the screen, or download it by pressing the green Save button. A new, improved (or at least cropped) GIF. Below the scale window you will notice a shooting menu with two options: Gifsicle and 'ImageMagick'. Each EzGIF function has different engines that it uses to process GIFs. Due to the whims of GIFdom, one engine will-occasionally- blend your GIF. If this happens, simply start over and try another option in the pull-down menu. All options The Resize GIF option allows you to — wait for it — resize your GIF. Simply hit your new size based on the number of pixels. If you leave the width or height blank, the GIF image is scaled. Hit Resize It! and will process the new GIF below. You're right about how it works. Gif Optimization allows you to shave some of your GIF's data size using precalibrated optimization methods. Gif Effects gives you access to several pre-selected effects, such as changing gif to sepia tone or black-and-white tone, or starting it in reverse order. Or you can create types of completely unnecessary combinations of filters as below screenshot shown: Probably too many. Finally, gif split splits GIFs into all their and allow you to rank them according to the appropriate coincidence. But this is probably a more-advanced option than you want to take on if your only goal is a small change. Now go out and make the web more of a place inducing seizures. This story, How to edit GIF without resorting to Photoshop was originally published by TechHive. Note: When you buy something by clicking on the links in our articles, we can get a small commission. Read our affiliate link policies for more information. Backgrounds often destroy what is otherwise a perfect image. Even if the subject is perfectly framed and focused, what in the distance can prove to be an insurmountable distraction. This is especially true when filming in a crowd - at a sporting event or carnival, say - as spectators and clutter are often impossible to crop out of your composition. Throwing the background out of focus using the widest aperture that your lens allows is an obvious first step to fixing this problem. But doing so is certainly not a sure-fire solution to the problem - even if advertising hoarding, for example, is out of focus, it can still be a significant distraction. Photoshop fixThe Photoshop solution is to create a completely blurry version of your problem image. By skillfully combining it with the original using hand-painted masks, the subject looks sharp and the background believably blurry. Here's how to do it in Photoshop Elements 5.0 (although the principle is the same for anything from PSE 5.0 to Photoshop CS6)... Click here to download start image01. Make a copyClim on the picture and enlarge Open picture blur_start.jpg. Make sure the Layers palette is visible (go to window>Layers if not). Right-click the Background layer icon in this palette and select Duplicate Layer. Rename this Blur layer in the window that appears. Click OK.02. Use the filter to add a blurClith the image to enlarge From the Filter drop-down menu at the top of the screen, select Blur, and then select Gauss blur. Set the radius to the amount that makes the background look as out of focus as you want – about 70 should do the trick. The main subject also appears blurry, but don't worry about it now. Click OK.03. Create a layer of spiritCli bow image to enlarge Click on the half-month icon in the Layers palette, and select one of the layer editing options. We've chosen the levels. Do not move any sliders - we simply use the mask that comes with this layer to check which parts of the images are sharp and which are blurry. If you're using elements 7 or older, you'll need to click OK.04. Cheat systemCli bow to the image to enlarge There is some jiggery-pokery needed to get the mask to work as we need it (unless using elements 9 where this solution is not necessary). Drag the Level 1 adjustment layer below the Blur layer on the Layers palette. Now press Alt and place your cursor between Blur and Level 1; when the symbol appears Circle, left click. In the event that the layer icon is then moved to the right.05. Get out of the brushClict the image to enlarge Click on the white rectangle in the Levels layer. Press Alt+Delete to make the mask black (and the original picture will be revealed again). Grasp the Brush tool and remove the soft-edged brush from the preset pantograph. Set the size to 500 pixels and opacity to 100%. Set the foreground color to white (press X). Paint in the background to reveal a blur pod.06. Tune the maskCligently click the image to enlarge As you get closer to the subject, you need to reduce the size of the brush (use [key as an abbreviation), and Opacity (press 7 to reduce to 70%, 4 for 40% and so on). Take the time to create a mask so you can't see the connections. Alt by clicking the mask icon to view (and paint) the mask and highlight areas you may have missed. This tutorial first appeared in Portrait Photography Made Easy - bookazine by the creators of PhotoPlus.Now read: Here are a few ways to edit your myspace layout. I'll use my account to show it. Way... because I showed you my myspace ... and that's private... you should deffinately add me. Go to Google to find the layout you like. Make sure you don't enter your password anywhere other than Myspace.. There are a lot of scams out there. When you find one that looks good... go to the next step! Just as the title says ... go to myspace, log in and then click on edit profileZ site that has a layout copy code, it should be supplied somewhere at the bottom of the page. Insert it into one of the different sections on the edit profile page that will work in any of them except the Title section: Just click save and the background should change. I hope this instructable was simple but enlightening enough to be helpful. If you have time to add me herePart to burning Questions: Round 4 Adobe Photoshop is one of the most popular and well-known photo- and graphics-editing software applications around. It was developed in 1988 and has since become a mainstay for users who want to edit existing photos or even create their own images and graphics. Photoshop was first invented in 1987 by two brothers, Thomas and John Knoll, who sold the distribution license to Adobe in 1988. The product was originally called Display. Photoshop is available for both Windows and Mac computers. It is considered a raster graphics editor, which means that users can create and edit images and save them in one of many formats. Edit individual images or large batches of images in Photoshop. Photoshop uses a layer-based editing system that lets you create and change images with many overlays. Layers can be used to create shadows and other effects, and can act as filters that affect primary colors. Photoshop has many automation features and keyboard shortcuts to help you time for recurring tasks. Install filters and plugins, new brushes and textures and other useful add-ons on continuously strengthen its functionality. Adobe Photoshop uses the PSD file extension for all your files. Photoshop is a mainstay for designers, web developers, photographers, graphic designers and many other creative professionals as well as hobbyists. The software is used for editing, creating and retouching images, as well as adding special effects. Graphics can be created and then exported to other programs. With Photoshop perform simple features such as erasing defects from photos, or advanced photo editing and creation. Like Google and Xerox, the term photoshop has become a verb, although Adobe discourages it. When the image has been photoshopped, the connotation is manipulated to make the subject look better. Photoshop is often referred to as Photoshop CC because photoshop is available for purchase only through a Creative Cloud subscription from 2017. There are more than 20 desktop and mobile apps in your Creative Cloud collection, so the more apps you have in your subscription, the more it'll cost. Individual users can prefer the Photos package, which is $9.99 per month and includes Photoshop, Lightroom, and 20GB of storage. (More about Lightroom below.) Adobe offers a seven-day free trial of Photoshop as part of one of its Creative Cloud subscription plans, so you can access the software to see if it's right for you. If you don't need the full functionality of Photoshop CC, Photoshop has several sister apps to consider, including Photoshop Elements, Photoshop Lightroom and Photoshop Express. Adobe Photoshop CC can be expensive and stunning for new users. If you just want to edit a photo occasionally, then something like Photoshop Elements or Photoshop Express will be more than enough for your needs. Photoshop Elements is a less robust version of Photoshop CC. It was created for consumers who are just getting started with photo editing and want an easy way to organize, edit, create and share their photos. Unlike Photoshop CC, Elements is available as a one-time software purchase rather than subscription, with a price tag of $99.99. Adobe offers a 30-day free trial of the elements to test the functionality of the software. Lightroom was designed for photographers who want to organize and easily manipulate their collection of photos. You can't doctor images as you can with Photoshop, but you can lighten images by pressing a button, as well as tweak colors and enhance or sharpen digital photos. Lightroom currently has two flavors: Adobe Photoshop Lightroom Classic and Lightroom. Adobe Photoshop Lightroom Classic is a renamed version of the traditional Lightroom desktop application. Lightroom is a cloud-based photo service that works on desktop, mobile, and the web. Lightroom subscription is $9.99 per month; It is also available as part of Adobe Creative Cloud plan, which is $9.99 per month as well. Try Lightroom for free for seven days to check it out. Lightroom Lightroom it's no longer available as a standalone product, but is part of the Adobe Creative Cloud Photos plan. Adobe Photoshop Express is a mobile version of Photoshop that's available as a free app for iOS and Android devices. It can also be installed on the Windows desktop with Windows 8 and above, via the Microsoft Store. It's much easier than Photoshop CC, providing a basic range of image-editing features like contrast and exposure tweaks and defect removal. You can also add text to your pictures. Thanks for let us know! Tell us why! Why!